

Bob Becker Ragtime
Xylophone Institute
at the
University of Delaware

This workshop is hosted by the University of Delaware Department of Music and the University of Delaware Community Music School
209 Amy E. Dupont Music Building
Newark, DE 19716
Phone: 302-831-1527 Fax: 302-831-3589

Upon acceptance to the institute full tuition is due. Dorm Fees are due by July 1, 2009.

In order to be accepted into this course the following information is required:

For Professional Players: Please send a list of repertoire.

For High School, Undergraduate and Graduate Students: Please send a recommendation from your private teacher.

Please contact Harvey Price at hprice@udel.edu to confirm your eligibility prior to sending in a registration form.

Dates: July 27-August 1, 2009

Time: 10am-6pm daily

Cost: \$575, lunch will be provided. Room and Board will be additional.

Enrollment: Limit of fifteen participants. Open to advanced high school, college and adult students.

- Dorm rooms are available. (\$39 a day for single or \$29 a day for double)
- Local food establishments offer a variety of affordable breakfast and dinner options.

Course Description: The aim of the course is to provide a conceptual framework for the performance of the classical solo xylophone repertoire of the first half of the twentieth century. The main thrust will be toward developing a general feeling for the style and the basic acquaintance with the repertoire, as well as defining approaches to improvisation via the performance styles of Green, Herman, et al. The primary practical work will be concerned with developing two mallet facility and the development of a functional ability to create spontaneous variations on standard chord progressions using a variety of improvisational styles. Regular reference will be made to the recordings of the period, published compositions and lesson books of George H. Green and others, as well as a selection of standard popular songs on the 1920's. It is not required that students be accomplished improvisers, however it is necessary that they thoroughly know the fundamentals of music theory. It is expected that all participants will already be familiar with basic chords and scales in all keys. Enrollment is limited to 15 students and is open to advanced high school students and adults of the required playing abilities.

For more information on Bob Becker visit
www.nexuspercussion.com and click on Bob Becker.

Registration Form

Name _____

Address _____

Phone Number _____ Email _____

School (if applicable) _____

Tuition \$575

Will you require dorm housing? _____

Circle Dates: July 26 27 28 29 30 31 August 1

Number of Days ____ * \$39 a day (single) \$ ____

Or
Number of Days ____ * \$29 a day (+double) \$ ____

+ Roomate name _____ \$ ____

Total Due \$ ____

Please send to: University of Delaware
Community Music School
Department of Music
Newark, DE 19716-2560