

# Exercises for the augmented chord

Practice using all four augmented chords

1 R L R L R *etc.*

2 R L R L R *etc.* 3

3 R L R L R *etc.*

4 R L R L R *etc.*

(whole tone scale)

5 R  
L

(whole tone/half tone/half tone scale)

6 L 3 3 3 3

(7b5 arpeggio)

7 L